QUAD

recommended retail prices in EURO per piece per January 2008

			EUR
pre amplifier and CD-player combinations in silver or black			
99PRE+99CD-P			2600
99PRE+99CD-S			2000
pre amplifier			
99PRE	• versatile pre amplifier, featuring many QUADLINK-inputs plus 5 Cinch-inputs. With QUAD tone control and adjustable input sensitivities		1200
power amplifiers, with QUADLINK and Cinch inputs			
99POW	• stereo power amplifier 2x 85 Watt into 8Ω		900
99MON	• monoblock 1x 150 Watt into 8Ω		1000
909	• stereo Current Dumping power amplifier, 2x 140 Watt into 8Ω, 2x 200 Watt into 4Ω		1600
tuner			
99FM	• FM-tuner-slave offering 25 presets		1200
CD-player			
99CD-P	• CD-player-pre amplifier, volume control, 6 digital inputs		1650
99CD-S	• CD-player with power supply and remote		1000
valve amplifiers			
24	• valve pre amplifier		1200
24 phono	• separate phono MM module for 24		300
24P	• phono pre-amp		1500
II Classic	• valve power amplifier, 15 Watts mono		1500
II Forty	• valve power amplifier, 40 Watts mono		2400
Electrostatic loudspeakers			
ESL-2805	• new rigid "Elegance" frame	in black finish	3450
	• Classique	in champagne finish	3750
ESL-2905	• ESL-2805's big brother,	in black	4250
	• Classique	in champagne finish	4650
Loudspeakers, in piano black, rosewood and cherry			
9L2	• 2-way bookshelf system, 10 cm woofer		200
11L2	• 2-way bookshelf system, 12.5 cm woofer		275
11L ACTIVE	• as 11L with built-in power amplifier	black	475
12L2	• 2-way bookshelf system, 17 cm woofer		375
12L ACTIVE	• as 12L with built-in power amplifier	black	675
21L2	• 2-way floorstanding system		625
22L2	• 3-way floorstanding system		750
LCENTRE2	• 2-way centre loudspeaker		475
LSUB	• active subwoofer, 300 Watt, 300mm woofer		1250
L-ITE	• complete 5.1 system, active subwoofer	black or silver	1450
L-ITE SAT	• L-ITE component, satellite only	black or silver	150
L-ITE SUB	• L-ITE component, subwoofer only	black or silver	900
Literature			
The Closest Approach • The definitive guide to QUAD			70

QUAD 99 system details:

• excellent sound quality in the best QUAD tradition
• heavy duty construction with thick aluminium cabinet and front panel
• featuring the very best components available

• versatile QUADLINK interlinks take care of all connections between various 99-equipment. Audio-signal transmission is balanced
• a smart stick remote controls the complete system
• a choice of power amplifiers: an amplifier offering 2x85W, a monoblock of 150 W and a 'Current Dumping' 909 amp offering 2x 140 Watt.

PURE|AV by Belkin

The PowerConsoles are designed to clean, protect, and efficiently distribute power to the connected equipment.

		EUR
Home Theater Power Protection with PureFilterTM Technology		
PF30	• 5 socket power console	336
PF40	• 10 socket power console	543
PF50	• 10 socket Programmable power console	676
HDMI switch	HDMI Interface 3-to-1 Video Switch	180

high quality AV cables and auxillary equipment • for more information see separate sheets

XLO ELECTRIC

XLO/Ultralink Products Inc., headquartered in Toronto, Canada, is the number two, industry-leading manufacturer of high-performance audio and video cables, interconnects and UltraPower power accessories.
Much of the corporation's growth and significant product innovations are devoted to the world's transition to DTV (digital television), the popularity of home DVD and multi-channel audio applications. XLO Electric Co., Inc. is a professional and audiophile reference brand of cables and interconnects. Ultralink is a member of PARA, CEDIA and the CEA.
For more information see separate product- and price-sheets.

Prijswijzigingen voorbehouden. De afgebeelde artikelen kunnen afwijken. Zet - en drukfouten zijn voorbehouden

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audiolab

recommended retail prices in EURO per piece per January 2008

8000 Series in Black

			EUR
power amplifiers			
8000SE	• stereo integrated amplifier	2x 60 W into 8Ω	600
8000P	• stereo power amplifier	2x 100 W into 8Ω	650
8000M	• mono power amplifier	1x 125 W into 8Ω	650
pre amplifier			
8000Q	• stereo pre amplifier		900
8000PPA	• stereo phono pre amplifier		850
CD player			
8000CDE	• cd player		700
tuner			
8000TE	• am/fm tuner		nnb
AV amplifiers			
8000AV	• 7.1 AV pre amplifier, controller		1500
8000AP	• 7.1 AV pre amplifier, controller with HDMI		poa
8000XV	• 7.1 power amplifier	7x 100 W into 8Ω	2250

Audiolab equipment combines cutting edge technology to cunningly precise playback of the artists' audiovisual intentions. Audiolab: no-compromise

Wharfedale

			EUR
Diamond 9 Series loudspeakers, in black or cherry			
9.0	• 2-way system		90
9.1	• 2-way system		110
9.2	• 2-way system		140
9.3	• 2-way system		165
9.4	• 2-way system, floorstanding		200
9.5	• 2-way system, floorstanding		250
9.6	• 3-way system, floorstanding		325
9 CC	• 2-way system, centre		160
9 CS	• 2-way system, centre		200
9 CM	• 3-way system, centre		250
9 SR	• 2-way system, surround		87,50
9 DFS	• 2-way system, diffuse surround		100
9 SW150	• active subwoofer, 250mm unit, 150W amplifier		375
9 SW250	• active subwoofer, 250mm unit, 250W amplifier		800
9 HCP	• Home Cinema Package (9.0, 9CC, 9SW100)		700
Evolution 2 Series, in black or cherry veneer			
EVO2 8	• 2-way system		270
EVO2 10	• 2-way system, floorstanding		325
EVO2 20	• 2-way system, diffuse surround		370
EVO2 30	• 3-way system, floorstanding		475
EVO2 40	• 3-way system, floorstanding		575
EVO2 50	• 3-way system, floorstanding		800
EVO2 Centre	• 2-way system, centre		375
Cube 12DX	• active subwoofer, 300mm unit, 150W amplifier		550
SW300	• active subwoofer, 300mm unit, 300W amplifier		1150
SW380	• active subwoofer, 380mm unit, 600W amplifier		1500
DFS23	**in black**		
DFS23	• 2-way system, diffuse surround		125
Modular Audio System, in metallic silver			
RS10	• satellite		250
RS10C	• centre		250
RS10SUB	• active subwoofer, 250W		700
RS10TS	• table stand		35
RS10FS	• floor stand		90
OPUS 2 Series, in higloss black, rosewood or cherry			
OPUS2 M1	• 3-way system		799
OPUS2 M2	• 3-way system		999
OPUS2 1	• 3-way system, floorstanding		1199
OPUS2 2	• 3-way system, floorstanding		1399
OPUS2 3	• 3-way system, floorstanding		1999
OPUS2 AV	• L/C/R system	in mat black	3000
Glass Speaker Stands			
60	• 60 cm height		95
70	• 70 cm height		115

Since its creation in 1981, the Wharfedale's Diamond has enjoyed a formidable reputation within the field of two-channel stereo reproduction. Regarded by journalists around the world as the real entry point to hi-fidelity sound reproduction, this has been reinforced by numerous awards and recommendations.

The new Diamond 9 is designed using the finest materials and technology in its class. Diamond 9, yet again, redefines the standard of reproduction available.

RS10 is the perfect companion to flat screen video displays.

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	Power Amplifiers	EUR
MC2KW	• 1 x 2000 watts, Reference Series, Tri-Chassis Design with Separate Positive and Negative Amplifiers	36000
MC1.2KW	• 1 x 1200 watts, Balanced Quad-Differential, Output Meter, Autoformer	14000
MC501	• 1 x 500 watts, Balanced Quad-Differential, Output Meter, Autoformer	6000
MC402	• 2 x 400 watts, Balanced Quad-Differential, Output Meters, Autoformers	7400
MC252	• 2 x 250 watts, Output Power Meters, Autoformers	5750
MC275	• 2 x 75 watts, Unity-Coupled Vacuum Tube, 5-Way Binding Posts	4000
MC205	• 5 x 200 watts, DPM™ Circuit Design for Full Power Into both 4 and 8Ω	7000
MC207	• 7 x 200 watts, DPM™ Circuit Design for Full Power Into both 4 and 8Ω	8800
	Audio Control Centers	
C1000C	• Controller for Reference Series Multi-Chassis C1000 Preamp	10000
C1000P	• Solid State Chassis for C1000 Preamp, MC& MM Phono Stages	12000
C1000T	• Vacuum Tube Chassis for C1000 Preamp, MC& MM Phono Stages	12000
C500C	• Controller for Dual-Chassis C500 Preamp	6000
C500P	• Solid State Chassis for C500 Preamp, Fully Balanced, Dual-Mono Design, ACTIVE MC& MM Phono Stages	7250
C500T	• Vacuum Tube Audio Chassis for C500 Preamp, Fully Balanced, • Dual-Mono Design, ACTIVE MC& MM Phono Stages	7250
C46	• Solid State Audio, 8-Band Equalizer, MM Phono Stage	6000
C45	• 6-Channel Volume Control, MM Phono, Accepts TM-1 Tuner Module	4950
C2300	• Vacuum Tube Audio, ACTIVE MM & MC Phono Stages w/Adjustable Loading, Pass-Through Mode, Output Meters	7250
C2300 Gold	• As C2300, but in limited gold version	8000
C2200	• Vacuum Tube Audio, MM Phono, Pass-Through Mode, Output Meters	6500
C220	• Vacuum Tube Audio, MM Phono, Headphone Amplifier and 1/4" Jack	4400
	Integrated Amplifiers	
MA7000	• 2 x 250 watts, 5-Band Equalizer, MM Phono Stage, Autoformers	8500
MA6900	• 2 x 200 watts, 5-Band Equalizer, MM Phono Stage, Autoformers	6700
MA6300	• 2 x 150 watts, MM Phono Stage, Direct-Coupled Amplifier	4250
MA2275	• 2 x 75 watts, Unity-Coupled Vacuum Tube, MM Phono Stage	8300
	Audio/Video Control Centers	
MX136	• 2-Zone Controller, DTS ES+NEO:6, Dolby Dig. EX, ProLogic IIx, Inputs: 4 HDMI, 12 Ana., Outputs: 8 Bal.	12000
MX135	• 2-Zone Controller, DTS ES+NEO:6, Dolby Dig. EX, ProLogic IIx, Inputs: 12 Ana., Outputs: 8 Balanced	8000
MX120	• 2-Zone Controller, DTS ES+NEO:6, Dolby Dig. EX, ProLogic IIx, Inputs: 4 HDMI, 8 Ana., Outputs: 3 Balanced	9000
MX119	• 2-Zone Controller, DTS ES+NEO:6, Dolby Dig. EX, ProLogic IIx, Inputs: 8 Ana. Inputs, Outputs: 3 Balanced	6000
VP1000	• 2-Zone, Dual Scaler Processor, 4 HDMI, 6 Component Video, 6 S-Video and 6 Compositie Video inputs. Composite, S-Video, Component and HDMI up to 1080p output	12500
	Sources	
MCD1000	• D/A Converter, Upsampling to 768kHz/24-Bit, 7 Digital Inputs, Balanced & Single-Ended Analog Outputs	11000
MDA1000	• CD Transport, 3 Digital Outputs, 2-Way Repeat, Random Programming	12000
MVP871	• DVD/DVD-A /SACD/CD Player, Video Scaling to 1080i, HDMI Output, Balanced Audio Output	7250
MVP861	• DVD/DVD-A /SACD/CD Player, Balanced Audio Output	4750
MCD201	• 2-Channel CD / SACD Player, 24 bit / 192 kHz, Balanced & Single-Ended Outputs, Output Level Control	4950
MS300	• Music Server/CD Player with CD-R/W Drive; 300 GB Hard Drive	6600
MS750	• Music Server/CD Player with CD-R/W Drive; 750 GB Hard Drive	8000
TM1	• AM / FM Stereo Tuner Module for MR85, MX119/135/136, MHT200, C45	875
MT10	• Belt Drive Turntable, Includes Precision Tonearm and MC Cartridge	12500
	Loudspeakers Systems	
XRT2K	• Reference Series, Dual-Column Line-Source with 110 Drivers Per Speaker, 16Hz-45kHz, 2kW Capacity	45000
XRT1K	• Extruded Aluminum Column, 3-Way Line-Source, 16Hz-20kHz, 1.2kW Capacity, Piano Black Finish	18500
XRT28	• Extruded Aluminum Column, Full-Range 3-Way, 16Hz-20kHz, 1.2kW Capacity, Includes Floor Stand	10000
XCS2K	• Reference Series, Center Channel with 3 - 12" Woofers, 32 - 2" Midrange, 20 - 3/4" Midrange	32000
CS100	• IN-Ceiling Loudspeaker with rotating baffle. 1 - 8" Woofer, 1 - 3-1/2" Midrange, 1 - 1" Tweeter, 200 W Capacity	1250
	User Interface	
WK3	• remote keypad for MHT200/MX119/MX135 and CR16	400
WK4	• remote keypad for MHT200/MX119/MX135 and CR16	575
	Literature	
McBOOK	• The History of McIntosh	159

What's in a name? The McIntosh name breathes tradition, a tradition of excellence. Simply the best has always been the aim for famous McIntosh designers like Sydney Corderman or Larry Fish.

Designing state-of-the-art electronics requires the very best circuits & components money can buy – and that's exactly what McIntosh consistently did over the past 50 years in order to ensure performance at its best.

It's the only way to make sure that the end user gets this special McIntosh feeling, for many years to come.

McIntosh, since 1949

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				EUR
Newcastle Receivers				
R872	• 7.1 ch x 120W	DTS-HD, Dolby TrueHD, HDMI1.3	alu metal	1100
R772	• 7.1 ch x 110W	Dolby TrueHD, HDMI1.3	titan	650
RX772	• stereo 2 x 100W	AM/FM, straight signal	titan metal	450
Newcastle Sources				
SD871	• DVD, SACD,DVD-A player, HDMI		alu metal	700
CD772	• high performance 192kHz/24bit		titan metal	400

Al meer dan 50 jaar staat Sherwood bekend om zijn elektronica, die geluid tot leven brengt.
Van een veelzijdige AV-receiver tot een fijnzinnige CD-speler - alles van Sherwood ademt de sfeer van hoogwaardige technologie die desondanks eenvoudig bedienbaar is.
Geconcentreerd rond de Newcastle serie komt elke Sherwood met een garantietermijn van twee jaar.

Receivers				
RD6502	• 5.1 ch x 100W	Dolby Dig, DTS ES	silver or black	300
RD7502	• 7.1 ch x 110W	DTS ES, HDMI1.3	silver or black	500
Stereo Amplifier				
AX5103	• 2x 100W		silver or black	250
DVD player				
VD4502	• DVD-player, DVD-A, DViX		silver or black	175
CD player				
CD5090	• 1-bit 8x oversampling		silver or black	200
CDC5090	• 5CD-changer		silver or black	300

Attractive inter-brand packages

Package stereo		**EUR**
Sherwood	AX5103 amplifier 2x 100 Watt	250
Sherwood	CD5090 CD-player	200
Wharfedale	Diamond9.4 floorstanders	400
	Package	**799**

Package Home Theatre1		**EUR**
Sherwood	RD6502 5.1 receiver 5x 110W	300
Sherwood	VD4502 DVD-player	175
Wharfedale	Diamond9 HCP sub/sat set	700
Mirai	56 cm LCD flat screen	399
	Package	**1499**

Package Home Theatre2		**EUR**
Sherwood	RD6502 5.1 receiver 5x 110W	300
Sherwood	VD4502 DVD-player	175
KEF	KHT1005 sub/sat loudsp. set	500
Mirai	56 cm LCD flat screen	399
	Package	**1299**

Package Home Theatre3		**EUR**
Sherwood	R872 7.1 receiver	1100
Sherwood	SD871 Universal player	700
Wharfedale	Diamond 9.4/CS/9.1/SW150 set	1195
SIM2	D10 DLP projector	2000
Stewart	Filmscreen 200 cm Grayhawk/Firehawk fix screen	2000
	Package	**5999**

nevo SL

	New evolution in home control	**EUR**
Nevo Q50	universele afstandsbediening. Werkt met infrarood en Z-Wave (2-weg RF). 2.5 inch scherm. Geleverd met NevoStudioPro configuratie software. 31 programmeerbare toetsen	600
Nevo Connect	Z-Wave (RF) bridge. 7 individueel adresseerbare bussen. Infrarood/RS232 (1 weg) en audio/video sensing uit	220

Demonstraties
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Domino 720 & 1080 projectors		EUR
D10	1 x 0,65" DarkChip2 DMDs chip (1280x768 pixels), Contrast >2000:1, Lens: 1.53 - 1.76:1, HDMI, Brilliant Color technology, 230w lamp (dimmable), colours: matte black	2300
D80	1 x 1080p DC3 DMD chip (1920 x 1080 pixels), Contrast >4000:1, standard lens: 1,5-2,0:1, 160w lamp, 1 x HDMI, colours: Matt Black Shadow or White Evolution	6300
D80E	Evolution version from the D80: Unishape technology and Full BrilliantColor Technology	7500

C3X 3-chip 720 & 1080 projectors **finish: High -gloss Gun metal finish, C3X 1080 optional in high-gloss black, gold or red finish**		
C3X LITE	3 x HD2+ DC3 chip projector, (1280 x 720 pixels), contrast >5500:1, 150 W lamp, 1500 ANSI lumens, HDMI, lens 1.5 - 2.0:1 or 2.0 - 3.0:1	16500
C3X LINK	3 x HD2+ DC3 chip projector, (1280 x 720 pixels), contrast >6500:1, 250w lamp, 2500 ANSI Lumen with DigiOptical Image Processor: remote unit with 12 inputs incl. HDMI and DVI, lens 1.5 - 2.0:1 or 2.0 - 3.0:1	22500
C3XE	3 x HD2+ DC3 chip projector, (1280 x 720 pixels), contrast >6800:1, Live Colors Management and Gamma tables, New 250W (1.0 ARC gap) lamp, 2500 ANSI lumens, 2 x HDMI, lens 1.5 - 2.0:1 or 2.0 - 3.0:1	19000
C3X 1080	3 x 0,95" 1080p DMD chip (1920 x 1080 pixels), contrast >10.000:1, Live Colors Management and Gamma tables, New 250W (1.0 ARC gap) lamp, 2500 ANSI lumens, 2 x HDMI, lens 1.3-1.7 :1(T1), 1.7-2.6:1(T2) or 2.6-3.5:1(T3)	29000

Front Projectors ideally suited for Home Theatre.

Home Theater, USA: "Awesome industrial design. Excellent colorimetry and detail"

HT 1080 projectors		
HT380	1 x 0,95" 1080p DMD chip (1920 x 1080 pixels), 10 bit video processing, Unishape technology, Full BrilliantColor Technology, T1	10000
	Colour Wheel with secondary colours, contrast >5000:1, 160W lamp, 1x HDMI, 1.5-2.0(T1) or 2.0-3.0(T2) lens, Gun Metal Grey T2	11000
HT3000E	1 x 0,95" 1080p DMD chip (1920 x 1080 pixels), 10 bit video processing, Unishape technology, Full BrilliantColor Technology, T1	16000
	Colour Wheel with secondary colours, contrast >6500:1, 2xHDMI, 200W lamp, New LCM (Live Colours Management) T2	17500
HT5000	3 x 0,95" 1080p DMD chip (1920 x 1080 pixels),Contrast >5000:1, 300w lamp, 7 x HDMI	45000
	Available with 6 different lenses: L0: 0.67, L1: 1.12 ,L2:1.39-1.87, L3: 1.87-2.56, L4: 2.56-4.16, L5: 4.16-6.96	10500

Pro-series		
PRO-C3	3 x HD2+ DC3 chip projector, (1280 x 720 pixels), contrast >5500:1, 250 W lamp, 4000 ANSI lumens, HDMI, lens 1.5 - 2.0:1 or 2.0 - 3.0:1, New Easycinema software	p.o.a.

Ceiling brackets		
HTBRKT	Domino + HT-series (except HT3000) ceiling bracket	275
C3XBRKT	C3X - HT3000 series ceiling bracket	350
HT5000BRKT	HT5000 ceiling bracket	500

Anamorphic Lenses		
PANAFLEX	Panamorph Flex system: anamorphic high quality lens by Panamorph, motorized sled, allows the remote control of lens position, Connection slab: allows the connection between sled and projector, optional bracket for ceiling mount . Compatible with D35, D80, HT3000 and C3X	5750
ISCOSCOPE	Isco Scope system: anamorphic attachment III(1.33x factor) lens by Isco Optics, motorized sled, allows the remote control of lens pos., Connection slab: allows the connection between sled and projector, optional bracket for ceiling mount Compatible with HT5000 and C3X	11000

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recommended retail prices
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Stewart Filmscreen Corporation®

The screen is the centerpiece of the home cinema.

Once you have decided you want a home theater, ask yourself, “What is it I really want?” A great picture? Incredible sound? A place in my home that literally recreates the experience of a movie theatre?”
It only makes sense to have an Academy Award-winning Stewart Filmscreen as the centerpiece of your home cinema. Stewart Filmscreen manufactures screens that out-live projector and stereo technology, so make sure you invest a little more in choosing the correct screen.

Fixed Screens: Luxus Deluxe Screenwall

16:9 screens	diagonal mm	height mm	width mm	EUR
SND082H	2083	1029	1829	2020
SND092H	2337	1143	2032	2200
SND100H	2540	1245	2210	2500
SND106H	2692	1321	2350	2700
SND110H	2794	1372	2438	2820
SND123H	3124	1524	2718	3240
SND135H	3429	1676	2997	3650

Options:
Aperture Mount, Hanging (fly) systems and T-Stands
Rear projection, custom gains and sizes
Acoustic perforations on front projection models

Electrical Screens: Luxus Model A Electriscreen

16:9 screens	diagonal mm	height mm	width mm	EUR
LX082H	2083	1029	1829	3675
LX092H	2337	1143	2032	3950
LX100H	2540	1245	2210	4175
LX106H	2692	1321	2350	4450
LX110H	2794	1372	2438	4575
LX123H	3124	1524	2718	4875
LX135H	3429	1676	2997	5550

Options:

Lutron Bare Quiet Electronic Drive	265
Lutron Quiet Electronic Drive with transformer	425
Lutron Quiet Electronic Drive with transformer and PSI	680

Wall Mount, Hanging (eyebolts)
Rear projection, custom gains, borders and sizes
Acoustic perforations on front projection models
Different controls available

MIRAI

LCD-schermen

		EUR
19”	48 cm diagonaal	329
22”	56 cm diagonaal	399
32”	81 cm diagonaal	649
42”	107 cm diagonaal	1299

MIRAI is is niet alleen producent van LCD-panelen voor vrijwel de hele industrie, maar brengt ook een eigen lijn LCD-televisies van grote klasse op de markt. Een MIRAI LCD-scherm kenmerkt zich naast zijn mooie vormgeving door beeld van hoge resolutie, grote contrastomvang en een extreem snelle respons. Elk MIRAI LCD-scherm is geheel HD-Ready en biedt alle gangbare en hoogwaardige aansluitingen.

Attractive inter-brand packages

Package stereo

		EUR
Sherwood	AX5103 amplifier 2x 100 Watt	250
Sherwood	CD5090 CD-player	200
Wharfedale	Diamond9.4 floorstanders	400
	Package	**799**

Package Home Theatre1

		EUR
Sherwood	RD6502 5.1 receiver 5x 110W	300
Sherwood	VD4502 DVD-player	175
Wharfedale	Diamond9 HCP sub/sat set	700
Mirai	56 cm LCD flat screen	399
	Package	**1499**

Package Home Theatre2

		EUR
Sherwood	RD6502 5.1 receiver 5x 110W	300
Sherwood	VD4502 DVD-player	175
KEF	KHT1005 sub/sat loudsp. set	500
Mirai	56 cm LCD flat screen	399
	Package	**1299**

Package Home Theatre3

		EUR
Sherwood	R872 7.1 receiver	1100
Sherwood	SD871 Universal player	700
Wharfedale	Diamond 9.4/CS/9.1/SW150 set	1195
SIM2	D10 DLP projector	2000
Stewart	Filmscreen 200 cm Grayhawk/Firehawk fix screen	2000
	Package	**5999**

Prijswijzigingen voorbehouden. De afgebeelde artikelen kunnen afwijken. Zet - en drukfouten zijn voorbehouden

TransTec bv Brugwachter 19 • 3034 KD ROTTERDAM • mail transtec@transtec.nl • for dealer info: **www.transtec.nl**
Netherlands : phone 010 4147055 & fax 010 4113580 • Belgium : phone 02 2422763 & fax 02 2414956